

TROISIÈME QUATUOR.

Violino II.

I.

A. S. Tanéïew, Op. 30.

Allegro comodo. (M. M. ♩ = 144) 1

p

10

20

30 2

cresc.

1

40

mf *dim.* *p*

50

marcato. *cresc.*

60

f *mf* *mp* 1

Violino II.

Violino II musical score, measures 70-150. The score is written for a single violin in treble clef. The key signature changes from two sharps (F# and C#) to one sharp (F#) at measure 120, and back to two sharps at measure 140. The time signature is 4/4. The score includes various dynamics and articulations:

- Measures 70-79: *p* (piano), *cresc.* (crescendo).
- Measures 80-89: *p* (piano).
- Measures 90-99: *sf* (sforzando), *mp* (mezzo-piano), *stacc.* (staccato).
- Measures 100-109: *p* (piano), *mp* (mezzo-piano).
- Measures 110-119: *p* (piano).
- Measures 120-129: *p* (piano).
- Measures 130-139: *cresc.* (crescendo).
- Measures 140-149: *f* (forte), *ritard.* (ritardando), *(enh)* (enhancement).
- Measures 150-159: *f* (forte).

Violino II.

3

calando *cantando*
dim. *p*

160 *dolce*
p

marc. 170
mp *pp* *cresc.*

animato 180
mf

cresc. *ff*

190
dim.

pizz.
mf *p*

arco 200
f *sempre f* *p* *cresc.*

210
sf *f*

220
p

230
p

240
cresc. 2

Violino II.

Violino II musical score, measures 250-340. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *marc.* (marcato). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Measures 250-340 are shown, with measures 250, 260, 270, 280, 290, 300, 310, 320, 330, and 340 marked. The score includes various musical notations such as slurs, ties, and accents.

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Più mosso. (♩ = 168.)

p

350

pizz.

sf *sf* *cresc.*

arco

f *p*

marc.

360

cresc.

mf

p subito

370

marc.

380

pochiss. allarg.

cresc. *ff*

a tempo

mp

390

cresc. *f*

400

ff

410

ten.

sf *sf*

Violino II.

7

80
dim. *p*

cresc. *f*

90
dim. *p*

100
p 1 *pizz.*

Tempo I.
arco *p* *pizz.*

110
mf *arco* *p*

cresc. *p*

120
cresc. *mp* *p*

enh. *mf* *p* 130 *p*

mf *mf* *mf* *cresc.*

140
sf *dim.* 1

Violino II.

p
 150
cresc.
f
 160
cresc.
ff
p
 170
cresc.
mp
sempre p al Fine.
 180
 1
sf
pizz.
p

III.

Larghetto. (M. M. ♩ = 69.)

1
p
 10
 1
 20
p dolcissimo
cresc.
 1 30
pp
mp

cresc.

40 *dim.*

p

50 *6*

6 *cresc.*

6 *dim.* *60* *6* *6*

6 *1 marc.* *mp* *cresc.* *p*

70 *cresc. e accel.*

frit. e dim. *a tempo* 80 *p*

90 *morendo* *pp*

7 4209

Violino II.

IV.

Allegro molto. (M. M. $\text{♩} = 126$.)

10 20 30 40 50 60 70 80

f *cresc.* *ff* *ff* *mf* *mp* *p* *mf* *dim.* *p* *marc.* *cresc.* *f dim.* *p* *mp*

Violino II.

11

Violino II musical score, measures 90-170. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 90. The score includes various dynamics and articulations:

- Measures 90-100: *f* (forte)
- Measures 100-110: *p* (piano), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo)
- Measures 110-120: *f* (forte), *mp* (mezzo-piano)
- Measures 120-130: *cresc.* (crescendo), *mf* (mezzo-forte)
- Measures 130-140: *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo)
- Measures 140-150: *f* (forte)
- Measures 150-160: *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte)
- Measures 160-170: *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo)

The score also includes first and second endings, marked with '1' and '2' respectively.

Violino II.

180

ff

190

dim.

200

f

210

mf *mp* *mp*

220

cresc.

230

3

p *cresc.*

240

mf

Detailed description: This page contains the musical score for Violino II, measures 180 through 240. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into ten staves. Measures 180-189 are marked *ff*. Measures 190-199 are marked *dim.*. Measures 200-209 are marked *f*. Measures 210-219 are marked *mf*, *mp*, and *mp*. Measures 220-229 are marked *cresc.*. Measures 230-239 are marked *p* and *cresc.*. Measures 240-249 are marked *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

250 *f* 1 *f* 1 *ff*

260

270

Più mosso, quasi Presto.

280 *f* *p*

290

cresc.

300 *ff*

310

Detailed description: This page contains the musical score for Violino II, measures 250 through 310. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into ten staves. Measures 250-270 are marked with a forte (*f*) dynamic, with a first ending bracketed over measures 251-252. Measures 271-280 are marked with a piano (*p*) dynamic. At measure 281, the tempo changes to 'Più mosso, quasi Presto.' Measures 281-290 are marked with a forte (*f*) dynamic. Measures 291-300 are marked with a piano (*p*) dynamic. At measure 301, the tempo changes to 'Prestissimo' (indicated by a double bar line and the word 'Prestissimo' in the original score). Measures 301-310 are marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and tempo changes.